

SUNSET CHIMES NO 10.

3

THE BOSTON BARD TO HIS OLD COAT.

MUSIC BY A.P. HEINRICH.

ALLEGRO MODERATO. M.M. $\text{♩} = 69$.

mf

$\text{♩} = 56$.

Andantino con Moto, quasi Allegretto.

ritardando ad lib.

tremolante

f

pp

Old coat thou'st been a friend in need In

Life's short rag-ged journey, 'Twould be a graceless thing indeed Now out of doors to

turn ye; Now out of doors to turn ye.

con Grazia.

No,

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p

no old friend 'twere bet-ter now To brave the world's dread laughter, Than e'er to thoughtless

mf *ritenuto con Espressione.*

fol-ly bow And meet with scorn here-after, And meet with scorn here-after.

p

mf *ritenuto* *p* *Al Tempo, con Gusto.*

The

mf *f*

cringing wretch who turns a-side To spurn a **NEED-Y BROTHER**, Will

p *tremolante* *mf* *a piacere.* *f*

Poco piu comodo. $\text{♩} = 54.$

5

p feel the sting of in-jured pride In this world or the other, *mf* in this

p *sempre molto legato, con Espressione.*

world or the other, or the other.

f

mf

$\text{♩} = 66.$

Con poco piu Moto.

And he who leaves an a - - ged friend for - got - ten and neg -

f *p* *piu mosso.*

con molta Espressione.

- lected, May he himself when earth shall end By Heav'n it-self re-jected, by

mf

Heav'n it - self . . . re - jected . . .

Heav'n it - self re - jected,

Then come old friend for thou can'st yet pro - tect me from the

weather, And when my sun of life shall set, We'll both lie down to - -

gether - We'll both lie down to - gether.

ritardando.

Col Canto.

Grandioso.

CODA. LARGHETTO. $\text{♩} = 66.$

con Solemnità.

And when the last loud trump shall sound To wake the King of

tremolante.

terrors, Oh! may thy rage in Heav'n be found

A cloak for all my

ritardando

GRAVE. $\text{♩} = 66.$

er - - - rors, a cloak for all my er - rors, for all my er - - - rors.

ritardando col Canto.

GRAVE.

pen - - so - ro - - so e ri - - - tar - - - dan - - - do.